

Digital Photography II –Syllabus  
Huba Rstonics

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- Class I
  - Overview
  - Photography I, basic skills refresher
- Class II
  - Is photography art?
  - What is a “Good Photograph”?
  - Self Assesment
    - What technical level are you?
    - What aesthetical level are you?
  - How to improve immediately
    - Going from 1 to 2, 2 to 3, 3 to 4, etc....
- Class III
  - Learning to See
  - Analysis of photographs
    - What is the photo about?
    - What is the photo about at a deeper level?
    - Does the photo produce an emotional impact?
    - How do objects interrelate?
    - How is the framing?
    - How are the tonalities?
    - Are there any flaws?
- Class IV
  - Field day
- Class V
  - Finding Images
    - Working the scene
    - Photographing when there is nothing to photograph
    - Where should you point the camera?
    - Improving on what you see
  - Composition
    - The masters
    - Getting out of your comfort zone
    - Sketching to photograph
- Class VI
  - Staging photographs
    - More sketching
    - Photocomposition

- Location, models, props, etc.
  - Planning the take
  - Lighting
  - Gathering all the shots
- Still lives
- Class VII
  - Photographing people
  - Setting the mood
  - Backgrounds
  - Natural lighting tips
    - Soft lighting
    - Backlighting
  - Artificial lighting
    - The Rembrant
    - Classic "Glamour" lighting
    - Innovative lighting
- Class VIII
  - Field day